



LINSEED OIL PAINT WITH THE SPIRIT OF FALU RÖDFÄRG



Falu Rödfärg Träfasad is a modern house paint that imparts a perfect matt finish in colours that perfectly characterize the Swedish countryside. The paint is intended for all types of wooden outdoor facades of spruce or pine and is just as easy to work with as Falu Rödfärg Original. Falu Rödfärg Träfasad is extremely easy and rewarding to work with when starting from scratch or repainting. The paint will adhere to most types of previously painted surfaces. However, we do not recommend its use on surfaces previously finished with acrylic paint. Acrylic paints are thermoplastic, which means they expand and contract at different temperatures and therefore can cause cracking and flaking if repainted with Träfasad.

Falu Rödfärg Träfasad is a water-soluble dispersion paint based on linseed oil, and as with all Falu Rödfärg's products. It relies on ancient, tried-and-tested traditional handicraft combined with modern production techniques. The paint has the special qualities of traditional Swedish red paint that allows wood to breathe naturally, which means moisture is not trapped in and cause wood rot.

HERE'S WHAT TO DO

Brush new, untreated timber free from dirt and dust. In the case of previously painted surfaces remove all loose paint and wood (so-called grey wood) using a scraper or steel brush. Brush away all loose dust and

wash with a facade cleaning agent followed by a mould cleaning agent, according to product instructions. If there is surface mould or algae present and it is not treated, there is a risk that it will continue to grow after painting. Thoroughly rinse the surface from all cleaning and mould agents and allow to dry thoroughly before painting. Thoroughly mix the paint. For new, untreated wood, dilute the paint with 10 per cent water for the first coat. Allow to dry for 48 hours. Then apply one coat of undiluted paint. Previously painted surfaces are usually given one coat of undiluted paint. For a lasting finish, it is preferable to apply a second coat to vulnerable surfaces such as those facing south or west. Painting/priming indoors can extend the drying time.

After painting, remove as much paint as possible from your tools then clean them in water with a little detergent. Note that rags and cloths used for removing paint should be soaked in water and sealed in a plastic bag before disposal. This is to avoid the potential risk of self-ignition/burning due to the presence of linseed oil.

AVAILABLE IN COLOURS:



TECHNICAL INFORMATION

<i>Binder</i>	Linseed oil
<i>Dilute with</i>	Water
<i>Tools</i>	Brushes with synthetic hairs
<i>Clean tools using</i>	Detergent and water
<i>Finish</i>	Matte
<i>Coverage</i>	6–7 m ² /litre
<i>Painting temperature</i>	Between +10 and +25° C
<i>Drying time at +23° C</i>	Dry to touch after 12 hours
<i>and 50% relative</i>	second coat after
<i>humidity</i>	48 hours
<i>VOC</i>	Limit value (Cat A/d):
	130g/l (2010)
	Product VOC: <130g/l

Read special instructions/safety data sheet.
Further information: www.falurodfarg.com



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